

Cello  
Mozart – Symphony No. 40 (1<sup>st</sup> Movement)

*d = approx 108*

114

120

126

131

C

Cello  
Beethoven – Symphony No. 5 (3<sup>rd</sup> Movement)

*d.* = 80

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B**

Detailed description: This is a page of a musical score for the Cello part of Beethoven's Symphony No. 5, 3rd movement. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 137-146) begins with a dynamic of *p* and a performance instruction *unis.* (unison). A large bracket spans from the end of measure 146 to the beginning of measure 158, with a dynamic of *f* written below it. The second staff (measures 147-157) continues the melodic line. The third staff (measures 158-165) features a first and second ending bracketed together, with a dynamic of *f* below. The fourth staff (measures 166-174) continues the melodic line. The fifth staff (measures 175-187) contains a six-measure fingering exercise with fingers 1 through 6 indicated above the notes. The sixth staff (measures 188-194) is a double system for Violoncello (Vcllo) and Contrabasso (Cb.), with a rehearsal mark **B** at the end of the system.